

## GIFT OF THE MISSES STOKES.

COLUMBIA OWES ITS NEW ST. PAUL'S CHAPEL TO THEM.

Gave \$200,000 for the Building Dedicated Yesterday—President of the Board of Trustees of the University of the Holy Trinity—Letter from the Archbishop of Canterbury.

A feature of the exercises at the dedication of St. Paul's Chapel, Columbia University, was the announcement of the giving of the \$200,000 which made the construction of the building possible. In reading the deed of gift President Butler announced that Miss Olivia Eggleston Phelps Stokes and Miss Caroline Phelps Stokes had given the building as a memorial to their father and mother, James Stokes and Caroline Phelps Stokes.

Announcement was made three years ago that the chapel had been given anonymously. On September 28, 1904, the act of benediction on the breaking of ground was performed by the Rev. Randall Thomas Davidson, Archbishop of Canterbury, and on October 31 of the same year, at the celebration of the 140th anniversary of the founding of King's College, the cornerstone was laid.

Bishop Potter, who was expected to be present at the services yesterday, was unable to attend. Bishop Greer was there and opened the service and pronounced the benediction. Prayers were read by the Rev. Dr. Vincent of the class of '55, a trustee of the university. The lesson was read by the Rev. Edward B. Coe, a trustee of the university and senior clergyman of the Reformed Church. The Rev. G. Ashton Oldham, acting chaplain of the university, also participated in the service.

The Rev. Langdon Cheves Stewardson, president of Hobart College, preached the sermon and made some radical declarations regarding religious doctrine and adherence to it. He took for the text of his sermon a passage in the gospel of St. John: "I have come that ye might have life and that ye might have it more abundantly."

The sermon was a plea for life in religion. At the present day, he said, men were bound down by dogma and because their forefathers thought a certain thing correct they had to think likewise. The task of the college man, the speaker said, was to get away from this viewpoint, to get out, think for himself, and draw his own conclusions, even though they might conflict with the established views. Because of this lack of thought religion was a dead thing to-day. People, he said, were divided into two classes, the empiricists, who accepted nothing in the line of religious doctrine, and the extreme religionists, who accepted everything without question.

What Dr. Stewardson urged was a middle attitude which accepted truth only after study. In religion as well as in life people ought to exchange the old-fashioned street car for the subway.

The spirit of to-day, the speaker said, was one of scientific gain. What is needed to do away with this spirit is a reawakening, a throwing away of useless principles, a new activity founded on reason and thought.

The academic procession entered the library, clad in cap and gown, most of them in doctors' hoods, they were led by F. P. Keppell, secretary of the university. He was followed by the deans of the various schools, the older members of the faculty, the board of trustees, President Butler, professors, adjunct professors, lecturers, tutors and assistants in the order named.

Besides the chapel itself, several other gifts in connection with it were made public. The library desk is the gift of Mrs. Charles R. Storrs in memory of her husband, who was of the class of '29 and a trustee of the college from 1870 to 1877. The altar books, prayer books and hymnals are the gift of John McLean Nash of the class of '88 and Thomas Nash of the class of '82. The lectern Bible was presented by William Barclay Parsons as a memorial to his great-grandfather, the Rev. Henry Barclay, one of the original governors of King's College. The organ is the gift of George Foster Peabody and Charles J. Peabody.

At the exercises yesterday afternoon the following letter from the Archbishop of Canterbury to President Butler was read: LAMBETH PALACE, S. E., Dec. 29, 1906. MY DEAR PRESIDENT BUTLER: No Archbishop of Canterbury, and least of all the one who has visited America, can regard the dedication of a new chapel as unimportant as the dedication of the new chapel in Columbia University. One of the most vivid and delightful of the memories which I retain of my visit to the United States is the recollection of the day when I was allowed to take part in dedicating the site of the new building.

Lambeth Library is rich in records of the close association which subsisted between your original King's College and my predecessors in this see. Its present occupant prays with all his heart that the divine blessing may rest from the outset upon the offering of prayer and praise within the chapel walls and upon the spoken words of counsel which will guide in coming days the aspirations and the life of those who gather there.

I shall be with you in spirit on February 4 and shall be asking the blessing of God upon the university to which by your kindness I have the honor to belong. I am yours very truly, RANDALL CANTUAR.

**WEDDING IN NEW SYNAGOGUE.**  
Couple Married as Part of Dedication Service—Judge Rosalsky Speaks.

Judge Otto A. Rosalsky was the principal speaker yesterday at the dedication festival of the Beth Hachnoses Anshei Shatz Synagogue, at 34 Pike street. Others who spoke were Rabbi Karmiol, Shocher, Lazaroff and Potchkin.

The exercises were formally opened by the entering of a procession carrying the scrolls of the law of the synagogue. So many persons tried to gain entrance to the building that Capt. Ferris and the reserves from the Delancey street police station had their hands full keeping the crowd back.

As a part of the dedication ceremony the first marriage in the new synagogue was solemnized by Rabbi Potchkin. Miss Fanny Larkin of 125 Madison street was the bride and Charles Schmidt of 324 East 10th street the bridegroom.

The building before its use as a synagogue was occupied by the Old Salors' Home.

Judge Rosalsky said in part: "It is fitting at this time to give thanks to the Lord for the blessings of civil and religious liberty enjoyed by us in this land of free and enlightened government. Prior to 1633 the public worship of our brethren was prohibited in this State, and by the enactment of the charter of liberties we were emancipated from the blindness of bigotry and from the cruelty of intolerance."

"When we feel that our ancestors were burned at the stake for refusing to follow idols and images we ought to rejoice for the inestimable blessings conferred by the Constitution of the United States and the Constitution of the respective States of the Union. For our religion we have sacrificed fame and fortune, bleeding and battling in its behalf. Therefore, so far from tending to weaken us in our belief, it has made us more firm in our convictions. Our religion needs no apology for its existence. Its pure monotheism is the true basis of the great religious humanity. Prior to the days of Abraham, who first understood man's place in the universe, mankind worshipped idols, images and spirits. It was left to the descendants of Abraham to teach humanity for all times its kinship with divinity."

**Soldiers Going to Make a Map of Cuba.**

LANESBOROUGH, Kan., Feb. 3.—Two special trains left yesterday afternoon carrying Companies I, K and L, Third Battalion of Engineers, U. S. A., ordered to Cuba to make a detailed map of the island.

Major T. H. Reese, battalion commander, has gone to Washington to receive instructions from Brig.-Gen. Bell.

## BOOKS AND AUTHORS.

On February 27 the 100th anniversary of the birth of Henry Wadsworth Longfellow will be celebrated at Cambridge under the auspices of the Cambridge Historical Society and a representative committee the chairman of which is Prof. Charles Eliot Norton. In the evening Mr. Howells, President Eliot, Col. Thomas Wentworth Higginson and Prof. Charles Eliot Norton will make addresses. A special chorus from the public schools will sing the cantata, "The Village Blacksmith." In honor of the anniversary the poet's publishers will issue two new volumes—one containing an appreciation by Prof. Norton and the other an illustrated edition of "The Hanging of the Crane."

The Cross of the Legion of Honor has been awarded to Mr. H. C. Chatfield-Taylor in consideration of his services to French literature through his biography of "Moliere." In the course of preparation for his life of Moliere Mr. Chatfield-Taylor made his residence in Paris, where his researches he had the assistance of Jules Claretie, director of the Comedie Francaise, and Leopold Mabilleu, director of the Musee Social. Georges Monval, keeper of the archives of the Comedie Francaise, put the original costumes and properties of the house of Moliere at the disposal of the biographer and his illustrator.

Dr. Luther Gulick's book "The Efficient Life" will be published soon to teach the best way to live in order to get the most physical satisfaction out of life while taking an active part in the world's work. Among the different chapters are Speed, Life That Is Worth While, Fatigue, Sleep, Pain—the Danger Signal, the Bath for Body and Soul, Exercise—Its Use and Abuse, States of Mind and States of Body.

Prof. Charles Eliot Norton, a close friend of Longfellow during the poet's Cambridge life, has written a memoir of thirty pages which is published in the Riverside Literature Series in this year of Longfellow's centenary. Prof. Norton includes in the memoir poems that are genuinely biographical, and poems that are particularly expressive of Longfellow's life in Cambridge.

Kate Douglas Wiggin has been invited by Lord and Lady Grey to spend the week at Government House and to act as judge with Mr. George W. Chadwick and Mr. Langdon Mitchell in the amateur musical and theatrical competition to be held in Ottawa for the trophy presented by the Governor-General. Mrs. Wiggin became known to Lord Grey through her "Penelope" books.

Hector Macpherson, Jr., the youngest expert astronomer in the world, although only 18 years of age has produced two notable astronomical works, "Astronomers of To-day" and "A Century's Progress in Astronomy." He is the son of a Scottish journalist and lives near Edinburgh. When 12 years of age he began to show strong interest in the subject of astronomy and fitted up a corner of his home as an observatory with telescope, star maps, etc. In order to obtain accurate information for his books the youthful author learned French, German and Italian and corresponded with the leading astronomers each in his native language. He is a member of the Societe Astronomique de France, and also a member of the Societe Belge d'Astronomie.

Mr. Francis Coultas, who has inherited much of the wealth of the Baroness Burdett-Coutts, is a man of literary taste. He soon will publish two important books, one a volume of poems containing a few lyrics and some 3,000 lines of blank verse, the other a volume of criticism of the book of Job, concerning which Mr. Coultas has an entirely new view.

Paradise row, of which Mr. Reginald Blunt has written, is a street running off at an angle from Cheyne walk in Chelsea. Only one of the houses now remains. Chelsea is rich in historical and literary associations. It was in Chelsea that Sir Thomas More lived. Henry VIII. married Jane Seymour there the day after he had disposed of Anne Boleyn. The Kingsleys, Carlyle, George Eliot, who died in Cheyne walk; Mrs. Gaskell, who was born in Lindsey row, and Rossetti all lived in that famous London suburb where Carlyle's house now stands.

The congratulations which Mr. Kipling received recently on his forty-first birthday should convince him that he is a very popular man in England. He seems rather dubious on that point himself and said to his biographer when asked to write a preface to "Does it seem to you that a work of this kind would be best published after the subject were dead?" While appreciating the enthusiasm of his admirers, he questioned: "Considering things from the point of view of the public—to whom after all your book must go—is there enough to them in anything that Mr. Kipling has written to justify one whole book about him?"

Mr. James Milne in a paper in *Chamberlain's Journal* on "The Novel of To-day" says the demand for books will continue to increase. "On the one hand we have a prosperous world, working harder every year, and that account drives us to seek in its reading something of a 'rest cure.' It was Mr. Cecil Thurston who first used that expression in explanation of the great vogue of light fiction, and it was happy and just. Then, on the other hand, we have the mass of new readers which the board schools have been turning out—readers whose literary tastes thus far centre in fiction, with a preference for the sensational kind, and in cheap reprints of books which have become classics."

Queen Alexandra's bookplate is a dainty conception and bears a personal note in its design which may be of interest to book lovers. The border is of English oak and beech with roses, which is typical of the Queen's love of England. The towers of Windsor and the moonlight view of Elnore depicts the home of her adoption and her native country. Her faithful dogs lie on either side, and her love of music and books is suggested in the design. The motto is "Faithful unto death," and the dove bearing the olive branch and the simple cross, complete with the name "Alexandra," make up a unique design. The Princess of Wales also follows the cult of the bookplate, and has her monogram surrounded by a coronet wreathed in mayflowers to mark her books.

The first of a series of articles presenting the reasons for California's decree against the Japanese in her public schools appears in *Harper's Weekly*. The sentiment of the people is clearly stated by the Superintendent of Schools in San Francisco: "Aside from the fact that 96 per cent. of these so-called Japanese children are young men, and that if any European nation were sending any number of students of a like age we should segregate them from children, the Asiatic matter understand now and for all time that he cannot insist on a personal association of his children with those of the white race. We give them the same accommodations, learning, and teachers as are afforded our own children, but we

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object to an adult Japanese sitting beside a twelve-year-old schoolgirl, and if this be prejudice, we are the most prejudiced people on that point in the world."

A book on "Jamaica" was announced by the Macmillan Company on the day when the news was received of the earthquake at Kingston. It contains an account of the history and chief features of Jamaica and is illustrated in color. The book is written by A. S. Forrest and dedicated to Sir Alfred Jones.

A book is to be made of the "Key to Ibsen" by Jeannette Lee, the final instalment of which appears in *Putnam's* for February. The author of the book holds the chair of English literature in Smith College and is a writer of fiction. Her husband, Gerald Stanley Lee, is an essayist and lecturer.

Wilfred Campbell, the Canadian poet, has been spending some time in Scotland, one of the results of which is a novel "Ian of the Oracles." It is a tale of intrigue and adventure and love in feudal Scotland.

In the "Editor's Easy Chair" of the current *Harper's* Mr. Howells traces the origins and imitations in literature. Tolstoi he claims is "without a rival in the whole history of fiction, or rather without an equal," and yet this "unequalled artist, this unrivalled original," owns himself a follower of Stendhal in the writing of warfairs. Here is no such thing as originality in art, Mr. Howells writes. From Cimabue and Giotto we have Botticelli; so from Dryden, Pope, Cowper, Wordsworth; Keats, Tennyson, Goldsmith, Irving; George Eliot, Mrs. Humphry Ward; Zola; George Moore; etc. "After all, what we want is not originality, but excellence," Mr. Howells concludes. "To better your instruction is the highest achievement of which you are capable."

## NOVELLS TO PLAY HERE.

The Shuberts announce the engagement of the Italian Actor.

The Shuberts announced yesterday that they had arranged for the appearance in the United States of Commandatore Ernesto Novelli, the most famous of Italian actors. The contract with Signor Novelli calls for thirty performances in their theatres. He will appear for the first time at the Majestic Theatre, Boston, on March 4 and will play there for two weeks. Following that engagement he will appear for two weeks at the Lyric Theatre, New York, and then will play for one week at the Lyric Theatre, Philadelphia.

This is Signor Novelli's fourth visit to America, but his first to the United States. For three seasons he has appeared in the Argentine Republic and in Brazil. He is at present playing in the City of Mexico. The first three plays in which Signor Novelli will appear in the United States will be "Louis XI," by de Lavigne; "Papa Leonhard," by Ayraud and "The Merchant of Venice." These three plays will bring forth Signor Novelli as tragedian, comedian and romantic actor.

## The Seagulls.

The steamship Deutschland, which sails this morning at 9 o'clock for Naples and Genoa, will Gibraltar, will carry a very large number of persons in the first cabin. Among those booked to sail are:

Mrs. Ida C. Adamson, William H. Aspinwall, Mr. and Mrs. Francis M. Bacon, A. Howard Carroll, the Misses Carroll, Mrs. A. C. Gladders, Mr. and Mrs. Julius K. Gladders, Director Hans Heidenreich, W. Littlefield, pay director United States Navy; Mr. and Mrs. Arnold Lawson, the Rev. J. Quigley, the Rev. Edmund Bangs Smith, Mrs. Smith, Mr. and Mrs. Timothy L. Woodruff, Mr. and Mrs. James C. Ward, Mr. and Mrs. William English Walling.

Arriving on the American Line steamship New York from Southampton were: Mr. and Mrs. William H. Anos, Mr. and Mrs. Harry E. Cary, H. L. Cochran, J. D. Clifton, O. H. Harral, H. Cecil Jackson, Ingalls Kimball, Mrs. John L. Knox, Miss Knox, Paul Landson, Henry O. Wooten.

On La Bretagne of the French Line came: The Rev. P. Faure, M. Mallet, M. G. Barry, M. P. Peters.

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## THE MANHATTAN CONCERT.

A New Bass, Ocellier, Wins Approval From the Audience.

A new basso, who looks like Pol Plancon, made his debut at the concert at Oscar Hammerstein's Manhattan Opera House last night. He is a Frenchman, Victor Ocellier. He sang an air from Massenet's "Herodiade," and "Malgré Moi," in a way that won him a lot of friends.

Mme. Eleonore de Cienfuegos got a warm welcome. She sang an air from Donizetti's "La Favorita," "Stille Wie Die Nacht," by Bohma, Goring Thomas's "A Summer Night," and a delightful Spanish song, "Nineta," by Romea-Venreich. Ivan Alchevsky was in excellent voice, and his recitative and cavatina from "Prince Igor," by Borodin, and an aria from Rubinstein's "Demon," found favor.

Mme. Giannina Russ sang an air from Rost's "Mefistofele" and Verdi's bolero, "Vespri Siciliani."


The orchestra, conducted by Fernando Novelli, played Rossini's "Semiramide" overture, the "Dance Macabre," by Saint-Saens, Schumann's "Traulmetel," a minuet by Boccherini, Massenet's "Sevillana," and "Invitation a la Danse," by Weber.

Notes of the Opera Houses.

Geraldine Farrar on Saturday signed a contract which may be of interest to May at the Grand Opera in Paris for the first time. The American soprano will appear as *Marquise Juliette and Elimbeth*. At the conclusion of her engagement she will go to Berlin and sing a month at the Royal Opera House.

Oscar Hammerstein, who continues to make his engagements for the second season of opera at the Manhattan, signed on Saturday Charles Dalmores, the French tenor of the organization. Mr. Hammerstein has a very advantageous arrangement with all his artists. He put into all their contracts the condition that he could have their services for another term of two years on condition that he decided to continue his performances.

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